

# Temperance



## The Drunkard's Progress

The popular print begins with “A glass with a Friend,” “A glass to keep the cold out,” “A glass too much,” “Drunk and riotous,” “The summit attained. Jolly companions. A confirmed drunkard.,” and progresses to “Poverty and Disease,” “Forsaken by Friends,” “Desperation and Crime,” and “Death by suicide.”

## THE BOTTLE



Scene 1st. — The bottle is brought out for the first time: The husband induces his wife  
"Just to take a Drink"

# THE BOTTLE



Scene 2d. — He is discharged from his employment for drunkenness: They pawn their Clothes to supply the bottle.

## THE BOTTLE.



Scene 3d. — An execution sweeps off the greater part of their furniture: They comfort  
Themselves with the bottle.

# THE BOTTLE.



Scene 4th. — Unable to obtain employment they are driven by poverty into the streets to Beg, and by this means they still supply the bottle.

## THE BOTTLE.



Scene 5th. — Cold, Misery and Want destroy their youngest child: They console themselves with the bottle.

THE BOTTLE.



Scene 6th. — Fearful quarrels and brutal violence are the natural consequences of the Frequent use of the bottle.



## THE BOTTLE.



Scene 7th. — The husband, in a state of furious drunkenness, kills his wife with the Instrument of all their misery.

## THE BOTTLE.



Scene 8th. — The bottle has done its work — It has destroyed the infant and the mother, It has brought the son and the daughter to vice and to the streets, and has left the Father a hopeless maniac.

# FATHER'S COME HOME.

A sequel to : Come home, Father.

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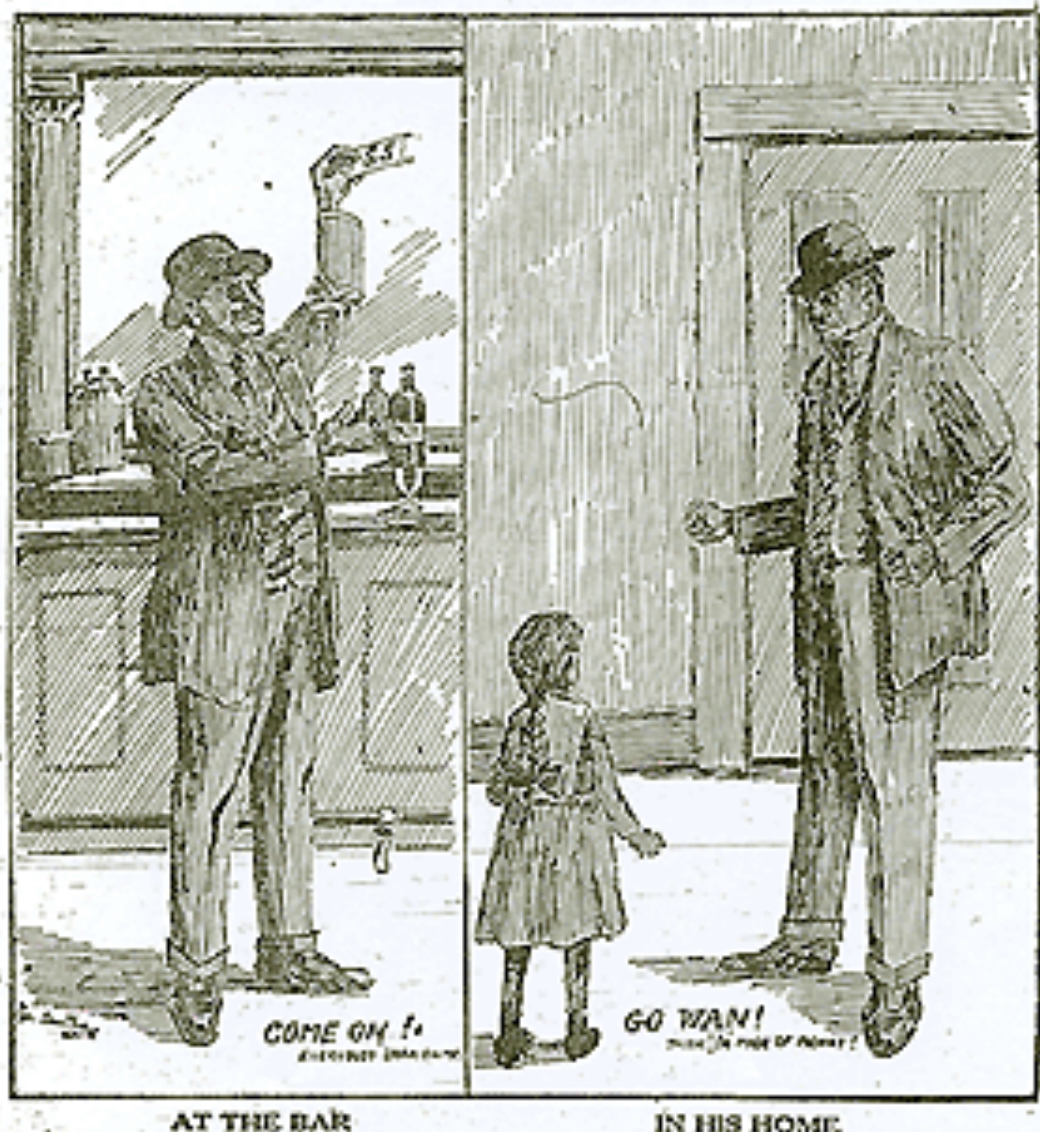
Yes, Mary, my Mary, your father's come home :  
You waited through all the long night ;  
He was deaf to your pleadings : for, reason was drowned ;  
But, oh ! it came back with the light.  
It seems like a dream, oh ! a terrible dream..  
But, alas ! now I know it was true :  
Poor Benny is dead, but your father's come home,  
Dear Mary, to mother and you.  
Chorus : Oh ! no more, through the dark, weary hours,  
Little Mary in sadness shall roam ;  
Ah ! how glad to her ears are the words  
which she hears :  
Dear Mary, your father's come home !

Please, Mary, tell mother that father's come home,  
And kneels by our little boy's bed ;  
And he prays for God's help, that the husband may fill  
The place of the boy that is dead :  
And say, though he left her forsaken to weep,  
All alone to bear sorrow and pain,  
He'll never more cause her a pang or a tear,  
If once she will trust him again.  
Chorus : Oh ! no more shall the wife watch and weep,  
All in vain for the loved one to come ;  
And all gone are her fears, as the message she hears :  
Tell mother that father's come home.

Yes, Mary, tell mother that father has left  
The drink that has made him so bad ;  
You can say he has taken the Temperance-Pledge,  
I know it will make her heart glad ;  
And tell her he waits to clasp mother and child,  
And vow, on his knees, to be true :  
For, father's come home, to his reason, at length,  
Dear Mary, to mother and you !  
Chorus : Oh ! no more, to the mother and child,  
Shall the night black and desolate come..  
For, the fire shall be bright, and their  
hearts shall be light,  
While saying : Dear Father's come home !



# THE SPENDER



This cartoon, titled "The Spender" reads:

At The Bar: COME ON! Everybody drink on me!

In His Home: GO WAN! Think I'm made of money?



WOMAN'S HOLY WAR.

Grand Charge on the Enemy's Works.



IMPORTED  
WINES & LIQUORS

FRESH COOL  
LAGER BEER





WOMEN'S WHISKY WAR IN OHIO.—VAN PELT, THE SALOON-KEEPER OF NEW VIENNA, SURRENDERING TO THE LADIES.—SKETCHED BY JOHN R. CHAFFIN.



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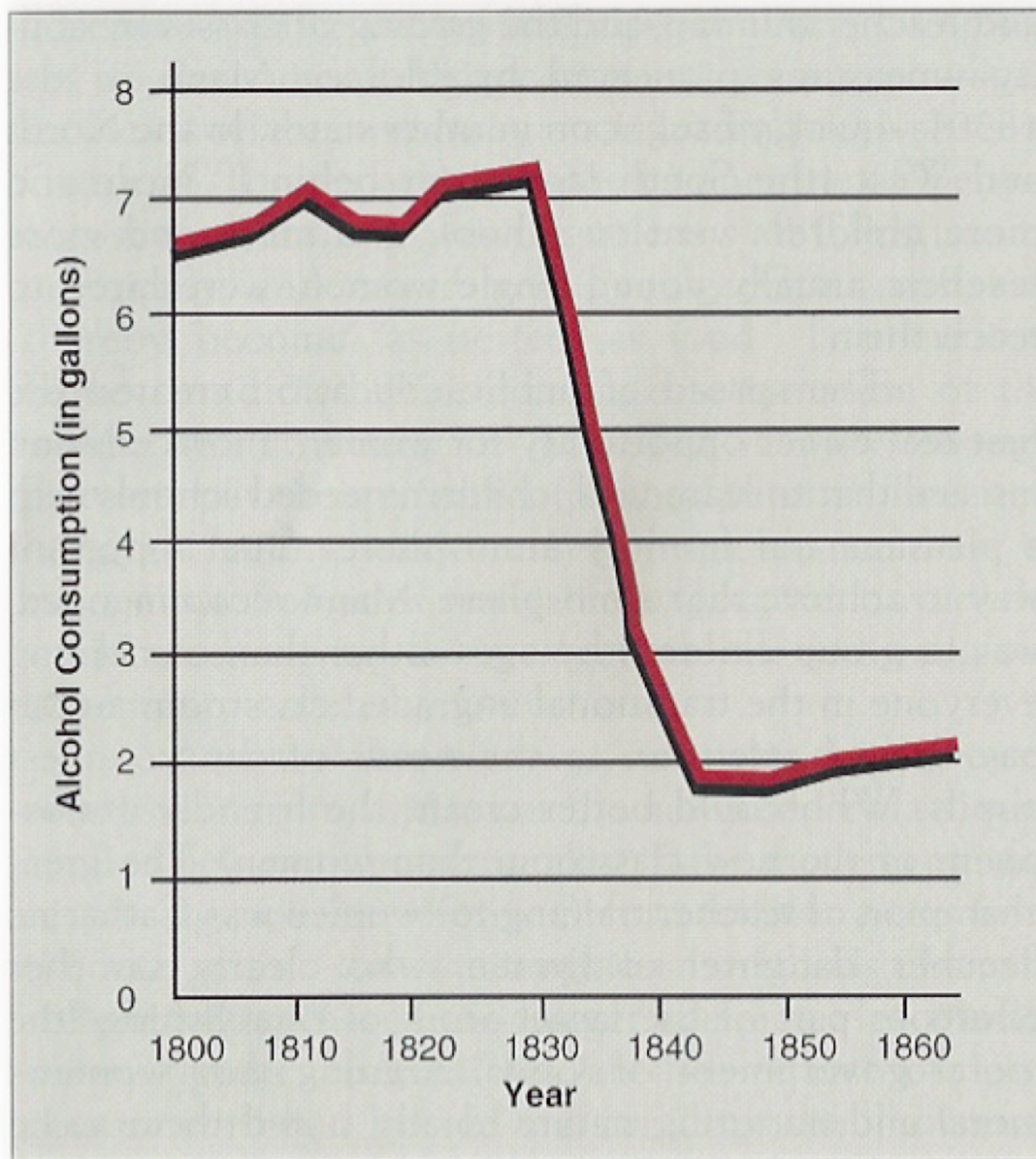


We the undersigned Family of \_\_\_\_\_  
Agree with each other that we will not Buy,  
Sell or Use intoxicating Liquors as a beverage and  
will use our Best Endeavors to Curtail and Prevent  
the Sale and use of the Same by others.

Signatures.	Signatures.	Signatures.
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____



# Alcohol Consumption in the U.S.: 1800-1860



# Women's Rights





Republican Motherhood: The Copley Family, c. 1776, by John Singleton Copley; Andrew W. Mellon Fund, image



Cult of Domesticity

*Home Sweet Home*



*Amelia Bloomer*







I grew up so thoroughly imbued with women's rights that it was the most important question of my life from a very early day.

—LUCRETIA MOTT



“To deny political equality is to rob the ostracised of all self-respect . . .”

-Elizabeth Cady Stanton

“Now all we need is to continue to speak the truth fearlessly, and we shall add to our number those who will turn the scale to the side of equal and full justice in all things.”

- Lucy Stone





# Seneca Falls Convention 1848







WHAT, DINNER NOT READY YET! WHAT HAVE YOU BEEN DOING?

A PICTURE OF THE FUTURE BY OUR "MUCH MARRIED" ARTIST.

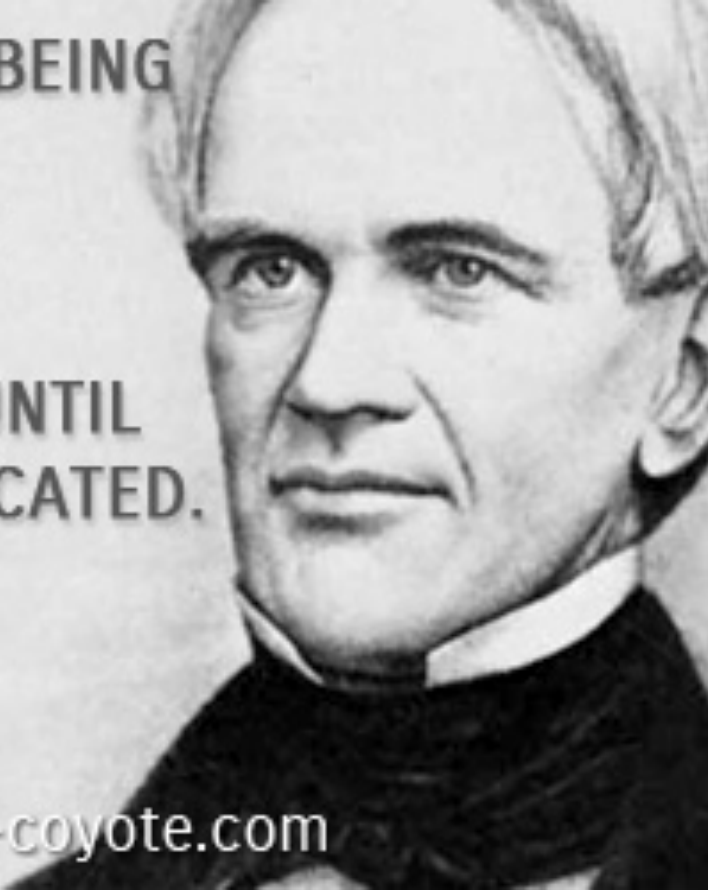


HOW IT WOULD BE, IF SOME LADIES HAD THEIR OWN WAY.

# Education



A HUMAN BEING  
IS NOT  
ATTAINING  
HIS FULL  
HEIGHTS UNTIL  
HE IS EDUCATED.



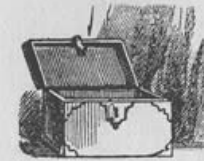
*Horace Mann*  
[www.quote-coyote.com](http://www.quote-coyote.com)

**Education then, beyond  
all other devices of  
human origin, is the great  
equalizer of the  
conditions of men, the  
balance-wheel of the  
social machinery.**

# McGuffey Reader



AX.  
ax.



BOX.  
box.



CAT.  
cat.



DOG.  
dog.



ELK.  
elk.

**Robert Harris (1849 - 1919)**

***The One-room School, Canoe Cove, P.E.I., 1880***

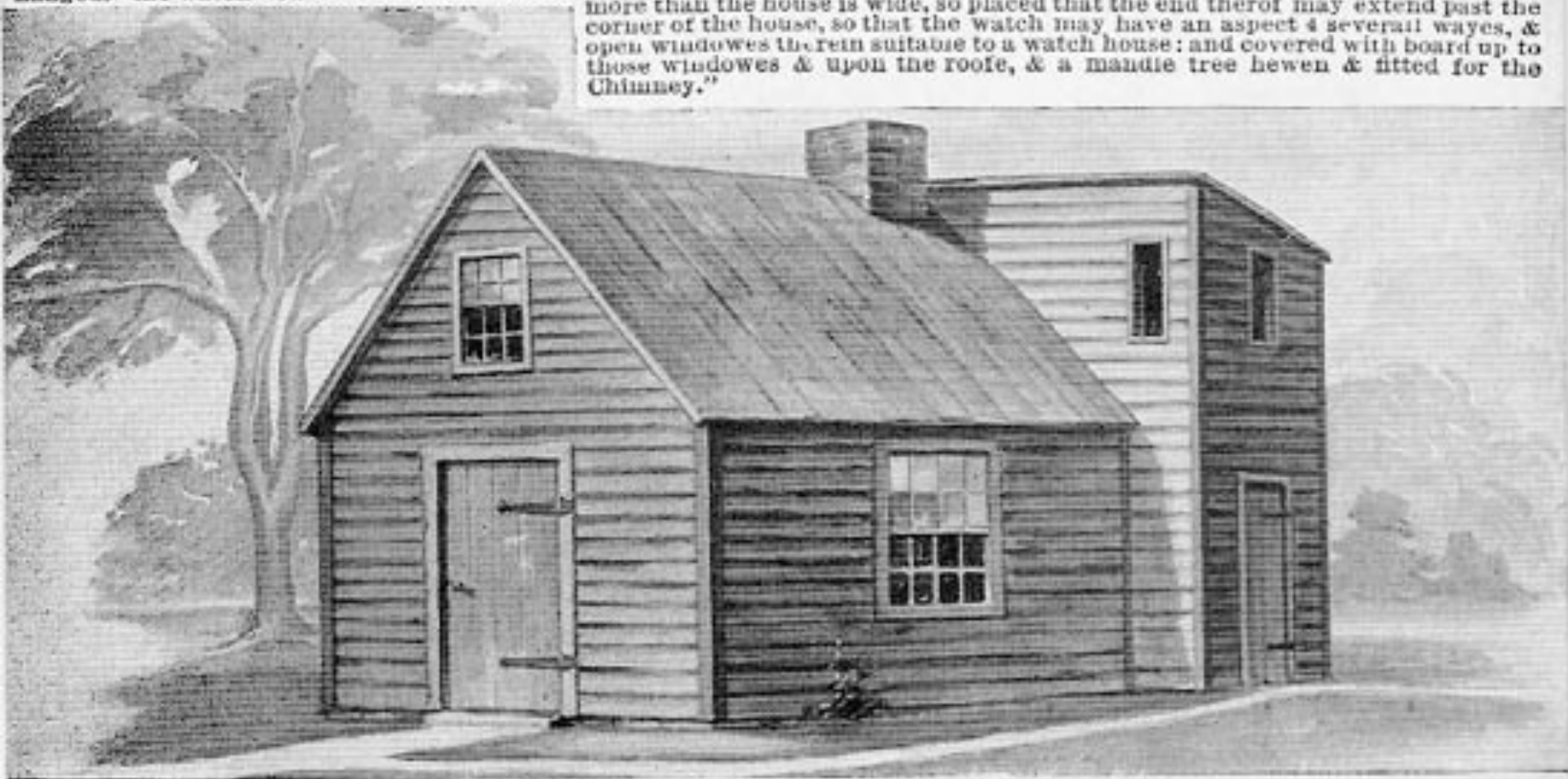


# Winslow Homer's "Country School, 1871"



The following, taken from the Dedham Historical Register of July, 1820, are the specifications of a combined school and watch-house built at Dedham, Mass., 1649, and is, as far as known, the first school house in America to be built and maintained by general taxation, and from which this illustration was made. "the length 18 foote, being 14 foote beside the chimney, the wideness 15 foote, the studd 2 foote betwixt joynts, one floore of joyce: 2 convenient windowes in the lower roome & one in the chamber, the plancher layed, the floor planked, the stayers made, the sides boarded, featheredged & rabbited, the doors made & hanged. the watch house to be a icanto set at the back of the chimney sixe foote wide, the length therof 2 foote & one half

more than the house is wide, so placed that the end therof may extend past the corner of the house, so that the watch may have an aspect 4 severall wayes, & open windowes therein suitable to a watch house: and covered with board up to those windowes & upon the rooffe, & a mandie tree hewen & fitted for the Chimney."



FIRST FREE PUBLIC SCHOOL HOUSE IN AMERICA.

Oberlin College Lady Graduates, class of 1855



# Mental Hospitals & Prison

# Asylums: A Prison

- During the 18<sup>th</sup> century patients were chained up like prisoners







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DOROTHEA DIX

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Kidnapping Mrs. Packard.

"Is there no man in this crowd to protect this woman!" See page 59.

No. 1.—"And this is the protection you promised my Mother! What is your gas worth to me!" See page 61.

No. 2.—"I will get my dear Mamma out of prison! My Mamma shan't be locked up in a prison!" See page 62.

In 1860, Elizabeth Packard, who differed with the theology of her clergyman husband, was forcibly placed in an Illinois state hospital. She remained there for 3 years. At that time, Illinois law stated that "married" women could be hospitalized at a husband's request without the evidence required in other cases. Mrs. Packard was able to obtain a release by an action of the hospital, but on her return home, she was locked up by her husband who planned for her admission to an asylum in her native Massachusetts. She eventually gained her freedom in 1863 through a habeas corpus hearing in a local court.



**Popular Mode of Curing Insanity!**

Lizzie Bonner punishing Miss Hodson, on suspicion of taking her key.